

# Folsom Lake Symphony

PETER JAFFE, MUSIC DIRECTOR AND CONDUCTOR

## MESSAGE FROM THE MAESTRO - MUSICAL FORTUNE SMILES

It's lucky 13 for the Folsom Lake Symphony. As we progress through our thirteenth season, we feel so fortunate that founders Bruce Woodbury, Dick Merz, and Marsha Williams teamed up with Music Director Emeritus Michael Neumann to form our spirited ensemble. If you've been a member of our beloved audience for a while, you've been hearing us consistently top ourselves each season. And what a bonus to be able to perform in such an opulent venue as the Harris Center!

Symphonic music is an amazing treasure. Using incredibly rich textures and combinations of orchestral colors that only an orchestra can provide, the music takes us on an emotional journey, making us experience feelings that sometimes can't even be put into words. It might be difficult to imagine magnificence being coupled with tenderness, yet the Saint-Saëns *Organ Symphony* does all that for us and more. Prokofiev's *Romeo and Juliet* makes us feel joy, love, power, and tragedy in one package, and Márquez's *Danzón No. 2* evokes a sense of wistfulness delivered in a hot rhythmic drive. And stylistically, composers have been blessed to have such a diversity of styles and inspirations in their midst—Ravel could embrace jazzy harmonies in his *Piano Concerto* and Bernstein could likewise infuse his *West Side Story* with a kaleidoscope of Latin and jazz influences.

And what a gift to have such a stellar array of guest artists! Their combination of virtuosity and passion keeps us spellbound. And how about the Folsom Lake Symphony itself? To hear this fine combination of talented musical intellects all collaborate in the excitement of live performance—it simply can't be beat.

Most of all, you are the gift. You're our reason for being—we play for you. Thanks for keeping this marvelous enterprise vibrant. Aren't we all lucky?



All symphony photos by Howard George Photography



- Zone 1 \$59
- Zone 2 \$44-49
- Zone 3 \$39-44
- Zone 4 \$33-38
- Zone 5 \$20-25

Season subscribers enjoy up to a 20% discount.  
Prices exclude Harris Center fees



**HARRIS CENTER FOR THE ARTS**

For tickets: 916.608.6888 or  
[www.folsomlakesymphony.com](http://www.folsomlakesymphony.com)

For information: 916.357.6718 or  
[info@folsomlakesymphony.com](mailto:info@folsomlakesymphony.com)

\*Guest artists and program subject to change without prior notice.



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**2016-2017 SEASON**



**HARRIS CENTER FOR THE ARTS**

Three Stages at Folsom Lake College  
10 College Parkway Folsom, California 95630

## RHYTHMIC HEAT

Saturday, October 22, 2016  
7:30 pm

Natsuki Fukasawa, piano

Márquez: Danzón No. 2

Ravel: Piano Concerto

Bernstein: Symphonic Dances from  
*West Side Story*



Sacramento pianist Natsuki Fukasawa, an International Steinway Artist, has won rave reviews in *Strad* and *Forlane* magazines and Best Chamber Music Recording of the Year from Danish Music Awards. She was a Fulbright scholar and holds a doctorate. She teaches privately and at American River College and serves on the artist faculty of music festivals in Switzerland and Italy.

## FESTA ITALIANA

Saturday, June 3, 2017, 7:30 pm  
Sunday, June 4, 2017, 2:00 pm

Yelena Dyachek, soprano

Eric Margiore, tenor

Bradley Wisk, tenor

Revel in an Italian-themed Pops evening with a bubbly Rossini overture, traditional Neapolitan songs, beloved operatic duets and solos, favorite movie themes by Italian composers and Tchaikovsky's spirited *Capriccio italiano*.



Soprano Yelena Dyachek, a graduate of Oak Ridge High School in Dorado Hills, was one of five winners in this year's prestigious Metropolitan Opera National Council Auditions, beating 1,500 singers from the U.S. and Canada. The win predicts a stellar opera career for the 24-year-old, who holds a music degree from University of the Pacific and a master's from USC.

## HOLIDAY CHEER

Saturday December 3, 2016, 7:30 pm  
Sunday, December 4, 2016, 2:00 pm

Alexandra Schenck, mezzo-soprano  
ARC Concert Choir and Chamber Singers,  
Ralph Hughes, director

Celebrate with holiday treasures: choruses from *Messiah* and *Chichester Psalms*, selections from *The Nutcracker* and *Die Fledermaus*, traditional favorites and singalong carols, plus treats from *Carmen* and *The Barber of Seville*.



Mezzo-soprano Alexandra Schenck is a graduate of Philadelphia's prestigious Academy of Vocal Arts. She won grand prize in the Pasadena Opera Guild's Young Artist Award and was a semi-finalist in the Loren Zachary Competition. She has performed at festivals in Meau, Aspen and Italy as well as the Intimate Opera of Pasadena and the Merola Opera Program in San Francisco.



Lyric tenor Eric Margiore has performed some of opera's most coveted roles since his professional debut with the Tulsa Opera in 2007. He twice won the Connecticut Opera Guild Competition and was a Metropolitan Opera semi-finalist. Reviewers describe his voice as "powerful," "forceful," and "uniquely Italianate." He holds degrees from New York University and the Mannes College of Music.



Tenor Bradley Wisk holds music degrees from Indiana University and the Manhattan School of Music and has performed opera nationwide. With his flexible vocal range, from low baritone to high tenor, he sings in many genres. His voice has been described as having "alluring rich color." He was featured on the 2013 *America's Got Talent* and 2014 *The Bachelorette* shows.

## RUSSIAN ROMANCE

Saturday, February 18, 2017  
7:30 pm

Jessica Linnebach, violin

Shostakovich: Festive Overture

Tchaikovsky: Violin Concerto

Prokofiev: Selections from *Romeo and Juliet*



Since her soloist debut at age 7, violinist Jessica Linnebach has toured extensively to international acclaim and twice won the Canadian Music Competition Grand Prize. In 2000 was named Canada's most gifted musician under 30. She is associate concertmaster for Ottawa's National Arts Centre Orchestra. She is a founding member of the Zukerman Chamber Players.

## ORGAN SYMPHONY

Saturday, April 22, 2017  
7:30 pm

Elizabeth Forsyth, organ

Brahms: Academic Festival Overture

Handel: Organ Concerto, op. 4, no. 6

Saint-Saëns: Symphony No. 3, "Organ"



Organist Elizabeth Forsyth, a San Francisco native, has been guest organist at the Salt Lake Tabernacle and performs throughout the Bay Area. Now organist for the First Congregational Church in Berkeley, she teaches organ and piano and each August leads classes at the Brigham Young University Organ Workshop. She holds bachelor's and master's degrees in organ performance from BYU.

## COMMUNITY OUTREACH CONCERTS

### DANCIN' IN THE STREET

Thursday, September 8, 2016, 6:30 pm  
Free concert  
El Dorado Hills Town Center

Toe-tapping will be encouraged as the Folsom Lake Symphony "puts on the moves" with Duke Ellington favorites, Barroso's *Brazil*, Brubeck's *Unsquare Dance*, Bernstein's *Mambo* and more at our annual al fresco performance.



### IT'S ABOUT TIME!

Saturday March 11, 2017, 11:00 am  
Family Concert • Harris Center  
Adults \$10, Students \$5

In this concert especially for families and youths, Maestro Jaffe will lead an exploration of catchy rhythmic elements in pieces ranging from a waltz and polka to *Mission Impossible* and more. Complete with an instrument "petting zoo," this experience is educational and fun for all ages.

